

RECHÉ NELSON

Height: 5'0 **Hair:** Black **Eyes:** Brown **Range:** Mezzo-Soprano

✉ rechenelson1@gmail.com

THEATER

The Wizard of Oz (Ensemble/Jitterbug)	Dir. Robert W. Schneider	North Shore Music Theater
---------------------------------------	--------------------------	---------------------------

COMPANY

10 Seconds till Midnight (Ensemble)	Nicole Mannarino	Kestrels
Inside Out: The Possibility of Movement	Tiffany Sims	Carnegie Museum of Art
The Hard Nut (Ensemble)	Mark Morris	Detroit Opera House
Cascades of Color: Come As You Are	Gianna Theodore	Manhattan Movement & Arts Center
Hush	Derick McKoy, Jr.	Jamaica Arts Center
L'Allegro, il Penseroso ed il Moderato	Mark Morris	Brooklyn Academy of Music
Unite	Nicolas Fiery & Sofia Forero	Arts On Site
Deep Blue Sea	Bill T. Jones	Park Avenue Armory
Rush Hour	Robert Battle	Staged by Elisa Clark
Now I'm Performing for You	Dana DePirri	Public Records
After the Snowfall	Yoshito Sakuraba	Ailey Citigroup Theater
Solid Air	Darshan Bhuller	Ailey Citigroup Theater

TRAINING

The Ailey School/Fordham University

Bachelor of Fine Arts in Dance & Digital Technology and Emerging Media

Directors: Tracy Inman & Melanie Person

Ana Marie Forsythe, Adrienne Hurd, Lakey Evans-Peña, Michella Boschetto, Mikhail Illyin

A.W. Dreyfoos School of the Arts

Deans: Jan Hanniford & Heather Lescaille

Ronda Johnson, Gary Lewis, Ricardo Pena, Kyra Jean Green, Krista Ellensohn

INTENSIVES & WORKSHOPS

NVA & Guests Winter & Spring Workshop
Helen Simoneau Delicate Power Research Lab
Una Productions Winter Intensive
Hubbard Street Pre-Professional Repertory Intensive

SPECIAL SKILLS

Tap
West African
Choreographer Assistant
Driver's License / Passport